

## VICTOR STEVENS STUDIO/GALLERY

ARTIST AS EXPLORER ■ BY A. STEEBY

EVERY ONE OF VICTOR STEVENS' PAINTINGS IS A JOURNEY, and not even the artist himself knows where each expedition will end. "Every artist must have an over-arching reason to paint," Victor declares passionately. "For me, the reason I paint is to discover."



"St. Francis"

Victor's process often allows compositions to develop organically without initial sketches. Each canvas becomes the painting it should be, without following a micro-managed master plan. With St. Francis (pictured), Victor had no idea what expression would end up on the saint's face. He let the nature of the image reveal itself. "It is more challenging and gratifying, to explore without a map," Victor explains.

Shaping and molding the canvas, conducting an orchestra of different colors and brushes; discovering substance, ignoring the arbitrary, Victor forges within plasticity until something 'magical' happens, a completed work of art.

Victor is the 'real thing', and all the more rare because he remains an explorer through his work; every canvas is a means to chart a new course. "In my 40 years as an artist, I have rarely repeated myself with my artwork. I love the act of continuous discovery through my art."

Victor's work has won awards in various juried competitions including "Best of Show" and he has had numerous one man shows. His painterly explorations can be found in private and public collections worldwide.

Universal in scope with a southwest flavor due to the power of his environment, Victor's art ranges

from landscapes to shamanic figures in originals and limited edition giclee prints. Victor's relationship with the Sonoran Desert doesn't engulf his art, but instead subtly supports his vision. The artist recently opened his own studio gallery in the heart of Tubac.



Santa Rita Morning First Light, 36" x 64"  
giclee on canvas edition of 100



Deer Dancer: The Yaqui Way, 48" x 60"  
acrylic original and giclee edition of 100



Señora de la Luna, 36" x 49"  
acrylic original and giclee edition of 100

A studio/gallery showing finished art works and works in progress for the discerning collector. An eclectic range of work from light-filled landscapes to in depth psychological/spirit-filled paintings of the human condition done in Victor Stevens' unique and individual style.

*"The [images] of your artistic brethren's [work in Tubac] were great though you seem to be the one real original."*

Drury Pifer —  
Novelist and Playwright

### Victor Stevens Studio/Gallery

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